W. B. White. Sun.
19 John St. Pentonville.

A

CATALOGUE

OF

THE COLLECTION

OF

ENGLISH HISTORICAL

PORTRAITS,

FROM STANMORE PARK,

AND SOME CAPITAL WORKS OF THE ENGLISH SCHOOL,

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

***On SATURDAY, JUNE 27th,* 1840,**

AT ONE O'CLOCK PRECISELY.

May be viewed three Days preceding, and Catalogues had, at MESSRS. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

From the library of
Frank Simpson

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE the 27th, 1840,

AT ONE O'CLOCK PRECISELY.

PRINTS.

————	1	Mr. Astley's hounds and springing spaniels—a pair by Howitt, and two others
————	2	James Ferguson, and Sir Ralph Abercromby
————	3	A set of four sporting subjects; *prints coloured*
	4	

PICTURES.

————	5	Dogs—a pair
Sartorius	6	A set of four hunting subjects
Ditto	7	Another set of four
Ditto	8	Portrait of a hunter
Marieski	9	The dogana and church of St. George's, Maggiore, with boats and figures
Bassano	10	The family of Noah after the flood, with animals and utensils
Baptieste. . . .	11	A vase of flowers—upright
Kneller	12	Mrs. Eleanor Gwyn in a blue dress

Baptieste	13	A vase of flowers—upright
Zocchi	14	The bridge and castle of St. Angelo, with St. Peter's
———————	15	Interior of the Pantheon
Baptieste	16	A group of flowers in a golden vase—upright
Zocchi	17	The Piazza del Popolo, looking up the Corso
Ditto	18	View of the Piazza Navarre at Rome, with figures
Ditto	19	St Mark's quay, and the Doge's palace
A. de Corminck . .	20	Fruit and still life, on a table; *capitally painted*
After Kneller . .	21	Aubrey de Vere, 20th Earl of Oxford, in the robes of the Garter
Dahl	22	Portrait of an Admiral, with his hand on a cannon
Baptieste	23	A vase of flowers—upright
Zoffany	24	Portrait of a lady in white satin
Kneller	25	Henry Fitzroy, Duke of Grafton, in armour, with the badge of the Garter
———————	26	Gregory Hascard, dean of Windsor, in his robes; *admirably coloured*
Dobson	27	Henrietta Maria, in a white dress, and a yellow drapery behind her
Sir P. Lely . . .	28	John Wilmot, Earl of Rochester, in a cuirass—half-length
Sir G. Kneller . .	29	Charles II. seated, wearing the robes of the Garter; *capitally painted*
Ditto	30	Charles Beauclerck, Duke of St. Albans and his Duchess
	31	

Whole-Lengths in the Robes of the Garter.

Mireveldt . . .	32	Henry Prince of Wales, son of James I.
Kneller	33	John Sheffield Earl of Mulgrave, afterwards Duke of Buckingham and Normanby

	Kneller	34	George Villiers Duke of Buckingham
	Lely	35	Henry Jermain Earl of St. Albans
	Ditto	36	Thomas Butler Earl of Ossory, in robes
	Lely	37	James Scott Duke of Monmouth, in the robes of the Garter
	Ditto	38	Charles Stewart Duke of Richmond and Lennox, in robes of the Garter
	Kneller	39	Portrait of William Prince of Orange, afterwards William III.
	————	40	Rupert Count Palatine of the Rhine
	Dobson	41	Charles I., with Charles Prince of Wales
	Ditto	42	Henrietta Maria, seated, in a yellow dress, with James Duke of York in her arms
	Ditto	43	Charles II., seated
	Ditto	44	James Duke of York
	Ditto	45	Aubrey de Vere, 20th Earl of Oxford, in the robes of the Garter ; *fine*
	————	46	William III., in robes
	Rubens	47	A female head
	Guido	48	Cleopatra
	Palma	49	Venus and Cupid
	C. Maratti	50	David and Bathsheba; *from the Pitti Palace.*
	Victor	51	A vegetable market
	D. Teniers	52	An exterior, with boors drinking
	Deckar	53	A landscape, with cottages on a river
	Wouvermans	54	A hawking party halting at a fountain
	N. Poussin	55	A classical subject
	Rembrandt	56	Abraham offering up Isaac
	Terwesten	57	Diana and Endymion
	Baroccio	58	Head of St. Lucia

HARLOW . . .	59	Mrs. Siddons as Lady Macbeth
DITTO	60	Kemble as Hubert, with Prince Arthur kneeling
MORLAND . .	61	A sea-shore, with a woman buying fish, and sailors hauling a boat ashore; *a capital picture*
J. M. W. TURNER, R.A. .	62	Conway Castle from the sea, with vessels and figures

The following are the Property of a Foreign Nobleman, deceased.

Quellinus. . . .	63	A female drinking poison
Modern	64	Interior of a church in Florence
C. B. P.	65	Banditti, with prisoners in a landscape; evening scene—upright, and the companion
Holbein	66	Portrait of Philip of Spain in a black dress—small
Ribera	67	Head of St. Peter
Rembrandt . . .	68	The alchymist
————————	69	Portrait of Henri Quatre, in armour
Holbein	70	A man's head, 1530
P. Neefs	71	Interior of a cathedral, with figures
Rubens	72	The infant Christ, and St. John
Sir A. More . . .	73	Portrait of a lady—small
After G. Dow . .	74	Head of an old woman
Cuyp.	75	A boy with a bird's nest
Michaud	76	A village scene, with extensive distance—snow scene
Bloemart	77	Head of an old man and woman—oval
Greek School . .	78	St. John the Baptist, painted on a gold ground
Lotens	79	Italian peasants, with oxen in a landscape
S. Rosa	80	The magician
Rubens	81	A sketch of Roman figures

Swaneveldt . . .	82	A woody landscape, with cattle and figures
Tintoretto . . .	83	Christ in the house of Zaccheus
Spanish School . .	84	Figures regaling before a village inn
Ferriere	85	The frightened boy
Etty, R.A. . . .	86	The bridge of Sighs
MACLISE, R.A. .	87	THE VOW OF THE PEACOCK ; *the much admired original work*
Baroccio	88	The Holy Family
VERNET . . .	89	Nymphs bathing at the mouth of a cavern
Hughtenborg . .	90	A horse-fair near the walls of an Italian town, with ruins and sculpture ; *admirable effect of sunshine*
91		A gilt frame
92		A ditto
93		A ditto
94		Two ditto
95		Two ditto

FINIS.

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